

Bei öffentlichen Aufführungen
hat der Componist nichts dagegen
wenn die Wiederholung im 1^{ten} Satz
unterlassen wird.

*L'auteur estime que la reprise
de la 1^{re} partie peut être omise,
surtout pour des exécutions pu-
bliques.*

TRIO.

Bratsche.

I.

Henri Marteau, Op.12.

Allegro energico. ♩ = 100-112

Musical score for Bratsche (Violin) part I of Trio by Henri Marteau, Op. 12. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. It features various dynamics, articulations, and tempo markings.

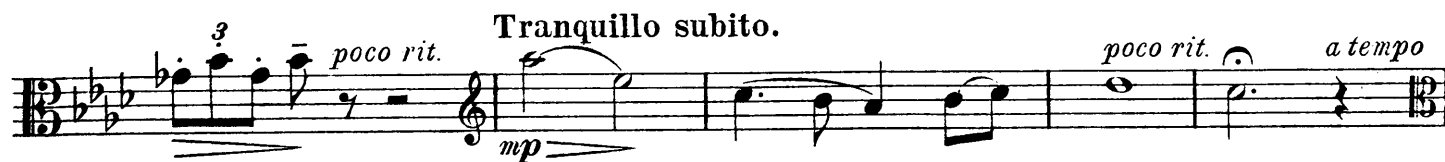
Dynamics: *sf*, *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*, *p*, *pp*, *mp*, *p*, *mf*.

Articulations: *breit*, *large*, *molto appassionato*, *poco rall.*, *con fuoco*, *rall.*, *pizz.*, *arco*, *poco*, *a tempo*.

Rehearsal marks: 1, 1, 3.

Bratsche.

3



Bratsche.

Musical score for Bratsche (Violin) featuring various musical notations, dynamics, and performance instructions. The score is written in 3/4 time and includes the following elements:

- Measures 1-6:** Starts with a treble clef, key signature of two flats (B-flat, E-flat), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Dynamics include *ff* (fortissimo) and *dim. subito* (diminuendo subito). The second measure has *sf calando p* (sforzando, decrescendo, piano).
- Measures 7-12:** Measure 7 is marked with a circled 7 and *Cantando*. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *espressivo*. Measure 12 has *mf espressivo*.
- Measures 13-18:** Measure 13 has *con calore*. Measure 15 has *sempre cresc.* (sempre crescendo). Measure 18 has *con fuoco*.
- Measures 19-24:** Measure 19 has a circled 8 and *molto*. Measure 21 has *sf* (sforzando).
- Measures 25-30:** Measure 25 has *pp* (pianissimo) and *cresc.* (crescendo).
- Measures 31-36:** Measure 31 has *breit* (broad). Measure 34 has *large*.
- Measures 37-42:** Measure 37 has *rit.* (ritardando). Measure 39 has a circled 9 and *Tempo I.* Measure 41 has *sf* (sforzando).
- Measures 43-48:** Measure 43 has *sf* (sforzando). Measure 45 has *ff* (fortissimo). Measure 47 has *sf* (sforzando).
- Measures 49-54:** Measure 49 has a circled 10 and *breit* (broad). Measure 51 has *sf* (sforzando) and *large*. Measure 53 has *sf* (sforzando) and *molto*.
- Measures 55-60:** Measure 55 has *appassionato*. Measure 57 has *sf* (sforzando).

Bratsche.

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sf
sempre ff

Tranquillo.
pizz.
mf *p* *pp* *a tempo*

⑪ *arco* *mp* *poco rit.* *mf grazioso*

poco rit.

⑫ **Tranquillo subito.** *poco rall.* *a tempo* *cresc.*

mf ⑬

ppp

Tranquillo. ⑭ *mp* *dim. ma cantando*

pp

rall.

ff *rall.* *f*

f

Bratsche.

II. Improvisation.

Grave con gran espressione. 63

f *mf*

espress. ① *p dolce* *pp*

dim. *p grazioso* *cresc.*

② *dolce* *sempre dim. e calando* *cresc. subito* *ff*

③ *pp subito*

poco cresc.

④ *f* *ff*

⑤ *mp*

Bratsche.

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cresc. dim. *tr* ⑥ *tranquillo* *p*

dolcissimo e dim. *tr* *pochettino rall.*

⑦ *cresc.* *tr* *pp* ⑧ *p subito*

f *ff* *poco a poco dim. e rall.*

sempre rall. *mf* *pp* *ppp*

III. Intermezzo.

Allegro molto moderato. $\text{♩} = 80$

1 *pp mysterioso* *poco* *espressivo*

① *ppp*

p *ppp* *sempre pp*

② *f*

ff

Bratsche.

Musical score for Bratsche (Violin). The score consists of 12 measures, numbered 3 through 12. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and performance instructions.

Measures 3-4: *f* (forte). Measure 4 includes the instruction *ff pesante*.
 Measures 5-6: *sempre cresc.* (sempre crescendo). Measure 6 includes the instruction *Sul G* and *mp dolce*.
 Measures 7-8: *p* (piano). Measure 8 includes the instruction *dim. e rall.* (diminuendo e rallentando).
 Measures 9-10: *espressivo*. Measure 10 includes the instruction *Tempo di Valse.* (Tempo of Waltz).
 Measures 11-12: *sempre cresc. ed animato* (sempre crescendo and animated). Measure 12 includes the instruction *Presto.* (Presto).
 The score concludes with the instruction *Lento.* (Lento) and *pizz.* (pizzicato).

Bratsche.

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IV. Finale.

Tema.

Allegretto scherzando. $\text{♩} = 108$

1 *p*

f

ff

pp

mp

mf

ff

mf

pp

ppp

rit.

ff

Più vivo.

Var. I.

Più lento. $\text{♩} = 98$

mf cantando

p leggiero

cresc.

p

4

5 1

Bratsche.

subito

pp *f* *pp*

f *pp* *f* *p* *f*

pp *calando* *mp*

poco cresc. *pp* *tén.*

Poco più lento.

Var. II.

Allegro con fuoco ma non Vivace. $\text{♩} = 72$

ff *e molto energico*

pp *molto leggiero e tranquillo*

ff

sempre ff

Bratsche.

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senza dim.



Var. III.
Quasi Presto. $\text{♩} = 120$



prestissimo



Bratsche.

Var. IV.
Tempo del Tema.

pizz. *f* arco *pp* pizz. *p*
p dolce arco (16) pizz. *f* *leggiere* arco *p*
mf *candando dim.* (17) *pp*
f
 (18) *pp*
cresc.
 (19) pizz. *f* arco *ff* arco *pp* *mf* *4* *0* *3*
 pizz. arco pizz. arco *ppp* *molto leggiere*
pp *pp*
 Prestissimo. *ff* *string.*
 (20) 1 pizz. 1 arco *ppp* *sempre dim.*

sfumato

0 1

(21) Più mosso.

f *espressivo* *rit. e dim.*

Var. V.

Lento con gran espressione. ♩ = 60

pp *dolcissimo*

sempre pp

(22) *cresc. poco a poco* *f*

(23) *pp* *ppp*

poco rit *f*

(24) *p* *f* *p* *pp* *rit.*

Bratsche.

Var. VI - Fuga.

Allegro moderato giocoso. ♩ = 138

Musical score for Violin (Bratsche) in 3/4 time, featuring 10 measures of music with various dynamics and articulations.

Measures 25-30: *Allegro moderato giocoso*. Dynamics include *p*, *cresc.*, *mf*, *f*, *pp*, and *mp*. Articulations include *tr.* (trills) and *acc.* (accents).

Measure 31: *Tranquillo*. Dynamics include *p* and *pizz.* (pizzicato).

Measure 32: *arco* (arco). Dynamics include *mf* and *f*.

Measure 33: *cresc.* (crescendo). Dynamics include *f*.

Measure 34: *subito* (subito). Dynamics include *p* and *ff*.

Measure 35: *Allargando* (Allargando). Dynamics include *p* and *ff*.

Measure 36: *molto tranquillo* (molto tranquillo). Dynamics include *p*.

Bratsche.

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Musical score for Bratsche (Violin). The score is written in G major (one sharp) and 3/4 time. It consists of 10 staves of music, with measures numbered 36 through 42. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measure 36: *mp* (mezzo-piano), *ppp* (pianissimo).
 Measure 37: *mf* (mezzo-forte).
 Measure 38: *p* (piano), *cresc.* (crescendo).
 Measure 39: *ff* (fortissimo), *animato*, *cresc. poco a poco* (crescendo poco a poco), *f* (forte).
 Measure 40: *lento* (lento), *ppp* (pianissimo), *poco animato* (poco animato).
 Measure 41: *Più Vivo.* (Più Vivo), *ff* (fortissimo).
 Measure 42: *Lento.* (Lento), *poco a poco rit.* (poco a poco ritardando), *fff* (fortissimo).